

Jane Mallet Theatre

Technical Specifications

TECHNICAL SPECIFICATIONS

Stage Technician Unions

Stage I.A.T.S.E. Local 58

Stage Door Entrance

Scott Street (West side of building South of Front St.)

Seating Capacity

Lower Orchestra	252
Cross Aisle*	21
Upper Orchestra	224
Total	497 seats

*The Cross Aisle is wheelchair accessible

Dressing Rooms

5 dressing rooms

#1: Crest Theatre and Davis Family – 3 people – private washroom and shower

#2: Betty Farrally & Gweneth Lloyd – 3 people – private washroom and shower

#3: Greta Kraus – 3 people – private washroom

#4: Peter Mews – 4 people – private washroom and shower

#5: Chorus Room – 7 people

Green Room

The Green Room is fully furnished and normally available, though sometimes shared with the Bluma Appel Theatre.

Stage Dimensions

Stage Opening - Down Stage Across Apron 43'0"/13.11m

Across Up Stage Entrance 38'6"/11.73m

Depth - Back Wall to Apron Front 25'0"/7.62m

Clear Height

Up Stage 17'0"/5.18m

Down Stage 21'0"/6.40m

Stage Floor

Black Painted Hardwood

Note: All scenic elements must be self-supporting, as fastening to the stage is not permitted.

Theatre Walls

All walls of Stage and Auditorium are painted Grey

Note: Choice of Black coloured Velour Back Drop or Cyclorama is hung directly in front of back wall.

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Loading Area

Doors:

9'10" x 9'10" / 3.00m x 3.00m - onto dock

3'9" / 1.14m above ground

5'10" x 7'1" / 1.78m x 2.16m - onto stage

Stage Draperies

Fixed black velour

Communications

Clearcom

Stations:

Stage Managers Booth (Master)

Sound / Light Booth - 2 Squak Boxes

S/R Storage Room

S/L, S/R

Front of House Manager's Station

7 Headsets - 4 wireless, 2 wired

9 Beltpacks - 4 wireless, 2 wired, 2 squawk boxes

Risers

9 - 4' x 8' wood decks (6-1' legs, 8- 6" legs)

6 - 4'x 8' Aluminum Decks

2 - 2' x 4' Aluminum Decks

1 - 3' x 3' x 6" / 0.91m x 0.91m x 0.15m

2 - 2'x8'x6' Conductor's Podium

Lecterns

Acrylic and brushed aluminum

Pianos

1 - Steinway Grand (New York) 9'0" / 2.74m

1 - Pearl River Upright (Rehearsal Hall)

Music Stands

30 - Black Manhasset (16 with lights)

Chairs

50 Black Padded Musician

Stools

4 - 30" Black Bass Stools

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THEATRE ELECTRICS

House Lighting Plot

Available upon request

Booth Location

Rear Centre Auditorium

Control System

ETC ION

Dimming

120 2.4K

Luminaries Inventory

6 - Drop in Iris Units for Source Fours only

26 - 1K Fresnel's

26 - ETC Source 4 19

16 - ETC Source 4 26

10 - ETC Source 4 36

11 - ETC Source 4 50

15 - S4 Par

7 – 1K Par 64

8 – Micro6 LED Max Par Quad

**Inventory is subject to change. Check with Head Technician or Production Co-ordinator prior to set-up.*

Colour

There is no inventory of colour filters or gobos. Users must supply their specific colour and pattern requirements.

THEATRE AUDIO EQUIPMENT

Mixing Location

Mid-Auditorium House Centre

Mixing Console

Yamaha LS9 - 32

32 input channels

4 Stereo inputs

8 Matrix channels

16 Mix channels

1 Stereo channel

1 Mono channel

L/C/R 3 channel output using stereo/mono channel also supported

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Playback

1 – Numark MP302 Professional dual CD MP3 playback

Speaker and Processing System

Power

2- L'ACOUSTICS L48a Amplifiers (Arcs) – Centre Cluster (mains)

1- ASHLEY 1500 bridged (Sub)

Processor

1 – XTA DP6i

Speakers

4 – L'ACOUSTICS horizontal line array ARCS - (rigged as a 2 channel MONO Centre Cluster, INNER/OUTER.)

1 – MEYER USW (SUB) hung above the ARCS.

* these speakers are a permanent install and cannot be re-hung

Microphones

8 – PCC

4 – MD 421

7 – SM 58

2 – KM 84i

2 - AKG SE 300

3 – SM 57

4 - Sennheiser Lavalier

4 - Sennheiser Handheld

Please note – 4 receivers

Mic Stands

4 - Floor Stands

14 - Straight Stands

10 - Boom Stands

4 - Table Stands 4" & 12"

2 - Goose Necks

Monitors:

2 - Yamaha 5250X Monitor Speakers, ¼" Input & Output

2 - Yorkville PM-12 Pulse Series Wedges 150 Watts

2 - Yorkville PL-12 Pulse Series Trapezoidal 150 Watts

Media Line Pool:

1 – WHIRLWIND Pressmite Active Press Box

12 – Mic level outputs

2 – Line level outputs

All outputs are transformer isolated

Equipped with Phantom Power

Jane Mallet Theatre

Technical Specifications

Onstage Snake

48 channels isolated with Jenson transformers and ground lifts also broadcast and monitor desk fan outs

DI Boxes

- 2 - BSS Active
- 3 - Behringer Active
- 1 - Behringer Stereo Act
- 1 – JDI PC DI Box

THEATRE VIDEO

- 16' x 9' Draper Screen
- Christie DHD 800 Projector
- Barco PDS 902 3G Switcher

WARDROBE

Wardrobe Maintenance Equipment

- 2 - Washing Machines
- 2 - Dryers
- 1 - Drying Cabinet
- 1 - Industrial Steam Iron
- 1 - Iron/Ironing board
- 1 - Sewing Machine
- (Subject to availability)